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Classics



Vol. 1432

LA RONDE DES
LUTINS

(The Round of the Goblins)

For
VIOLIN AND PIANO

By
A. BAZZINI

Opus 25

Revised and Fingered by
LEOPOLD AUER

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Printed in the U. S. A.

La Ronde des Lutins

The Round of the Goblins

Scherzo Fantastique

Violin

Revised and fingered
by Leopold Auer

A. Bazzini. Op. 25

Quasi presto (♩ = 138)

Tutti

Solo

[illegible]

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal line is in the upper system, and the piano accompaniment is in the lower system. The music is in 2/4 time and the key of D major (indicated by two sharps). The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. There are also some triplets and slurs. The lyrics are: 'saltato string. cre - - - scen - - - do'. The score is divided into systems, with the vocal line and piano accompaniment each having two staves. The piano part includes markings for 'Solo' and 'Tutti' sections. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

1

Violin

Violin score for a piece, featuring multiple systems of music. The notation includes various dynamics (f, sf, p) and articulations (accents, slurs). The score is written for a violin, with the instrument name "Violin" at the top. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into systems, each with a treble and bass staff. The first system includes the instruction "II^a e III^a corda *p*". The second system includes the instruction "I^a 4". The third system includes the instruction "f". The fourth system includes the instruction "sf". The fifth system includes the instruction "p". The sixth system includes the instruction "f". The seventh system includes the instruction "sf". The eighth system includes the instruction "p". The ninth system includes the instruction "f". The tenth system includes the instruction "sf".

Violin

First system of violin and piano accompaniment. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of dense chords in the left hand and a more active line in the right hand. Dynamics include *sf* and *p*.

Second system of violin and piano accompaniment. The violin part includes a section marked with an asterisk and plus signs, indicating pizzicato. The piano accompaniment features a section marked "G. P." (Grand Piano) and "pp" (pianissimo).

Third system of violin and piano accompaniment. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of dense chords in the left hand and a more active line in the right hand. Dynamics include *sf* and *p*.

Fourth system of violin and piano accompaniment. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of dense chords in the left hand and a more active line in the right hand. Dynamics include *sf* and *p*.

Fifth system of violin and piano accompaniment. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of dense chords in the left hand and a more active line in the right hand. Dynamics include *sf* and *p*.

* + means pizzicato

Violin

Violin score for a musical piece, featuring multiple staves with various musical notations including dynamics, articulation, and fingerings.

Staff 1: *p* (piano), fingerings 2, 1, 4, 2, 4, 3, 3.

Staff 2: *f* (forte), *p* (piano), fingerings 1, 2, 3, 1, 4.

Staff 3: *p* (piano), fingerings 1, 1, 4.

Staff 4: *p* (piano), fingerings 2, 1, 4.

Staff 5: *Tutti* (sf), *Solo* (*p*), fingerings 2.

Staff 6: *pizz.* (pizzicato), *poco riten.* (poco ritenuto), fingerings 3, 2, 1, 4, 2.

Staff 7: *a tempo*, *arco* (arco), fingerings 1, 2, 3.

Staff 8: *cre - scen - do* (cre - scen - do), fingerings 2, 3, 4, 4.

Violin

7

Tutti
Clar. Cor. Violin

f

più facile
IIa

Solo
Ia IIa III IVa

più facile
IIa

IIa IIIa IVa

poco rit.

a tempo
p

più facile
a tempo

IIa riten.

1st time più facile

Effect:

Violin

Violin score page 8, measures 1-16. The score includes staves for Violin, Harmonics, and Effect. It features various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *ff*.

Measures 1-4: Violin staff, *f* dynamic, *Tutti* marking, *Solo* marking, *Ia*, *IIa*, *IIIa*, *IVa* markings.

Measures 5-8: Violin staff, *Ia*, *IIa*, *IIIa*, *IVa* markings, *V* marking, *IIa*, *IIIa*, *IVa* markings.

Measures 9-12: Violin staff, *Ia*, *IIa*, *IIIa*, *IVa* markings, *V* marking, *IIa*, *IIIa*, *IVa* markings.

Measures 13-16: Violin staff, *gliss. scherzoso* marking, *IIa*, *IIIa*, *IVa* markings.

Measures 17-20: Violin staff, *Tutti* marking, *ff* dynamic, *marcato* marking.

Measures 21-24: Violin staff, *Solo* marking, *p* dynamic, *IIa* marking, *middle bow* marking.

Measures 25-28: Violin staff, *f* dynamic, *p* dynamic, *IIa*, *IIIa*, *IVa* markings.

Violin and piano score for measures 1-16. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Violin Part:

- Measures 1-4: *f* (forte), 3/4 notes, *p* (piano).
- Measures 5-8: *f* (forte), 3/4 notes, *p* (piano).
- Measures 9-12: *f* (forte), 3/4 notes, *p* (piano).
- Measures 13-16: *f* (forte), 3/4 notes, *p* (piano).

Piano Part:

- Measures 1-4: *p* (piano), 8-measure rest, 3/4 notes.
- Measures 5-8: *p* (piano), 8-measure rest, 3/4 notes.
- Measures 9-12: *p* (piano), 8-measure rest, 3/4 notes.
- Measures 13-16: *p* (piano), 8-measure rest, 3/4 notes.

Annotations:

- più facile* (easier) above the piano part in measures 1-4.
- Fl.* (Flute) above the piano part in measures 13-16.
- cut (ad lib.)* at the end of the piece.

Violin

Violin score page 10, featuring multiple staves of music with various dynamics and performance markings. The score includes:

- Staff 1: *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *Tutti* (Tutti), *Solo* (Solo), *sf* (sforzando), *ff* (fortissimo), *p* (piano).
- Staff 6: *gliss.* (glissando), *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *IIa* (Seconda), *IVa* (Quarta), *con forza* (con forza).
- Staff 9: *dim.* (diminuendo), *IIIa* (Terza), *con forza* (con forza).

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

p *gliss.* *f* *con brio*

più facile

f *con brio*

f *f* *sf* *cre - 4 -*

Tutti

scen - do